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# Why and How: Exploring the Significance of Digital Humanities for Philosophy

Lisa Spiro

American Philosophical Assn. (Central Division)

February 23, 2013

# Peter Bradley: “Where are the philosophers?”

## THE CHRONICLE

of Higher Education

Monday, February 18, 2013

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### Where Are the Philosophers? Thoughts from THATCamp Pedagogy

November 21, 2011, 3:00 pm  
By Prof. Hacker



*[This is a guest post by Peter Bradley, associate professor of philosophy at McDaniel College. He works primarily in philosophy of mind and cognitive science, but most recently has been developing digital tools to support critical thinking instruction across the curriculum. You can find him online at his website and on Twitter at @pbradl42.--@jbj]*

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#### ProfHacker Editors



**Jason B. Jones**  
is professor of English at Central

# How many sessions on digital humanities are featured at academic conferences?

---

- 2013 MLA: 66 (8% of total sessions)
- 2013 AHA: 43
- 2013 APA      2 (?)  
Central:

# How Many NEH-Funded DH Projects Are There in Philosophy?

## NATIONAL ENDOWMENT FOR THE HUMANITIES

Funded Projects Query Form  
3 matches

Project field: Philosophy  
Division or office: Digital Humanities\*  
Sort order: Award year, descending

[Save this query](#)  
[Create a new query](#)

Indiana University, Bloomington (Bloom)  
Colin Allen

Linking and Populating the Digita

The development of tools that would allow sc  
test case. .

The goals of the proposed LinkedHumanities  
build a machine-readable "web of facts" about  
created links to enrich the respective data re  
Encyclopedia of Philosophy (SEP). The spec  
other knowledge repositories such as DBPec  
other data repositories. Most importantly, ho

Project field: Philosophy  
Program: NEH/DFG Bilateral Digital Humanit  
Division: Digital Humanities

University of North Carolina, Charlotte (C  
Marvin J. Croy (project director)  
Anthony F. Beavers (co-project director)  
Computer Simulations in the Hun

**5 (of 293):**

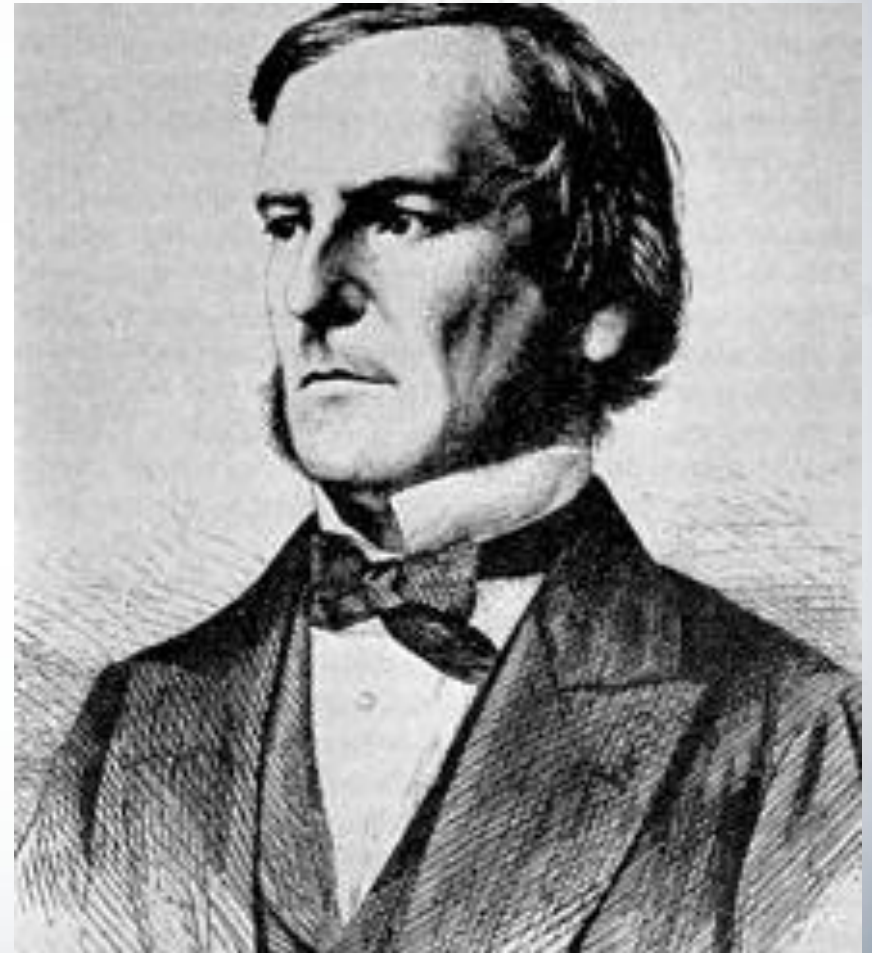
- **Croy & Beavers**, Computer Simulations in the Humanities
- **Allen**, Linking and Populating the Digital Humanities
- **Allen**, InPhO: the Indiana Philosophy Ontology project
- **Allen & Boerner**, Digging by Debating, Linking massive datasets to specific arguments
- **Allen**, InPhO @ Work: Providing Integrated Access to Philosophy

# Origins of DH in Philosophy?

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[Fr. Roberto Busa](#)



[George Boole](#)

# What Does “Digital Humanities” Mean?

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“Digital humanities is a **diverse** and still **emerging field** that encompasses the practice of humanities research in and through **information technology**, and the **exploration of how the humanities may evolve** through their engagement with technology, media, and computational methods.”

([Digital Humanities Quarterly](#))

# Why Digital Humanities?

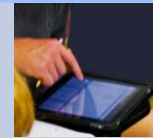
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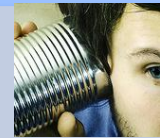
Provides wide access to cultural information



Enables us to **analyze** information: manage, mash up, mine, map, model



Enhances **teaching and learning**



Transforms **scholarly communication**



Makes a **public impact**



<http://www.flickr.com/photos/quinnanya/3605597056/>

# PROVIDING WIDE ACCESS TO CULTURAL INFORMATION



# Scholars on the Impact of Electronic Resources on Humanities Research

---

- Makes research faster & more convenient:
- Provides access to more resources, including unique archival materials
- Promotes interdisciplinary research
- Facilitates online community and discussion
- Democratizes knowledge
- Increases pressure to produce & possibility of missing something
- Concerns about equity and sustainability of access

Spiro & Segal, [Scholars' Usage of Digital Archives in American Literature](#)

# Digital Humanities Helps Make Cultural Information Available

---

- Devised new editorial methods
- Involves [knowledge representation](#)
- Developed standards (e.g. [TEI](#))
- Created authoritative digital collections
- Experimenting with innovative methods of providing access
  - Participatory projects to transcribe texts
  - Interfaces for search and exploration




# Impact of Whitman Archive

- Whitman scholars call it “indispensable”
- Greater attention to manuscript & textual study (editions other than 1855 & deathbed)
- Attention to contexts
- Broadens access
- Significant web hits: 30,000+ visits, 143 countries (Sept 2011)



<http://www.whitmanarchive.org/>

# Core Philosophical Resource: Stanford Encyclopedia of Philosophy



## STANFORD ENCYCLOPEDIA OF PHILOSOPHY

**Search the SEP**

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- Tools • RSS Feed
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---

**Table of Contents**

- What's New
- Archives
- Projected Contents

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### What's New

#### Updates for the Last Three Months Listed in Reverse Chronological Order

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Users with RSS-enabled browsers can click [here](#).]

[Note: All dates are given in UTC]

- **Adam Smith's Moral and Political Philosophy** (Samuel Fleischacker) [NEW: February 15, 2013]
- **Feminist Social Epistemology** (Heidi Grasswick) [REVISED: February 15, 2013]  
Changes to: Main text, Bibliography, Internet resources, notes.html
- **Kant's Account of Reason** (Garrath Williams) [REVISED: February 14, 2013]  
Changes to: Main text, Bibliography, Internet resources, notes.html
- **Empathy** (Karsten Stueber) [REVISED: February 14, 2013]  
Changes to: Main text, Bibliography
- **Gottfried Wilhelm Leibniz** (Brandon C. Look) [REVISED: February 14, 2013]  
Changes to: Main text, Bibliography, Internet resources
- **Kant's Aesthetics and Teleology** (Hannah Ginsborg) [REVISED: February 13, 2013]  
Changes to: Main text, Bibliography
- **Instrumental Rationality** (Niko Kolodny and John Brunero) [NEW: February 13, 2013]

<http://plato.stanford.edu/>

# “Linking & Populating the Digital Humanities”: [SEP](#), [PhilPapers](#), [InPho](#)

STANFORD ENCYCLOPEDIA OF PHILOSOPHY

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## Alan Turing

First published Mon Jun 3, 2002

Alan Turing (1912–1954) cited in modern philosophy he himself had introduced the foundation of computer science.

- 1. Outline of Life
- 2. The Turing Machine
- 3. The Logical and
- 4. The Uncomputable

philpapers

Online research in philosophy  
Entries: 509,653 New this week: 718

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### Linked bibliography for this

This is an automatically generated

If everything goes well, this page shows Google Scholar for your convenience bibliographies of primary literature and

This experiment has been authorized

### Works by Turing

- 1936, 'On computable numbers (Scholar)
- 1939, 'Systems of logic defined (1938). (Scholar)
- 1946, *Proposed Electronic Calculator*. Cambridge, Mass.: MIT Press (
- 1947, 'Lecture to the London Mathematical Society (1986); also in *Collected*
- 1948, 'Intelligent Machinery', re
- 1950a, *Programmers' Handbook*
- 1950b, 'Computing machinery s



- Philosophy
  - philosophy of mind
  - philosophy of science and the sciences
  - philosophy of language
  - history of philosophy
  - ethics
  - social and political philosophy
  - logic
  - feminist philosophy
  - aesthetics and philosophy of art
  - metaphysics
  - epistemology
  - chinese philosophy
  - japanese philosophy
  - arabic and islamic philosophy
  - philosophy of religion
  - philosophy of action
  - latin american and iberian philosophy
  - philosophy of law
  - african and african-american philosophy
  - judaic philosophy
  - continental philosophy
  - philosophy of mathematics

## Alan Turing

Alan Turing is also an article in the Stanford Encyclopedia of Philosophy. Alan Turing also has a Wikipedia article. Search for Alan Turing on PhilPapers.



**Birth Dates:** June 23, 1912  
**Death Dates:** June 7, 1954  
**Profession:** Cryptographer  
Logician  
Mathematician

### Related Thinkers

- John Von Neumann W
- John Searle W
- David Hilbert W
- Jerry Fodor W
- Charles Babbage W
- Daniel Dennett W
- Hilary Putnam W
- Alonzo Church W
- John R. Lucas W
- Alfred Tarski W
- Show more... (112)

### Related Terms

- Turing Machine
- Turing Test
- Church-Turing Thesis
- Computability and Complexity
- Computation in Physical Systems
- Computing
- Computation
- Function and Teleology
- Modern History of Computing
- Quantum Computing
- Show more... (370)



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# ENABLING US TO ANALYZE INFORMATION & ASK NEW RESEARCH QUESTIONS



# DIGGING INTO DATA CHALLENGE

<http://www.diggingintodata.org/>

- Asks “Now that we have massive databases of materials used by scholars in the humanities and social sciences... what new, computationally-based research methods might we apply?”
- 1<sup>st</sup> round sponsored by NEH, NSF, JISC (UK), SSHRC (Canada)
- Collaborative, international teams from 2 or more countries
- 8 out of about 90 won grants: railroads, speech, images, dynamic editions, trial transcripts

# Mapping the Republic of Letters

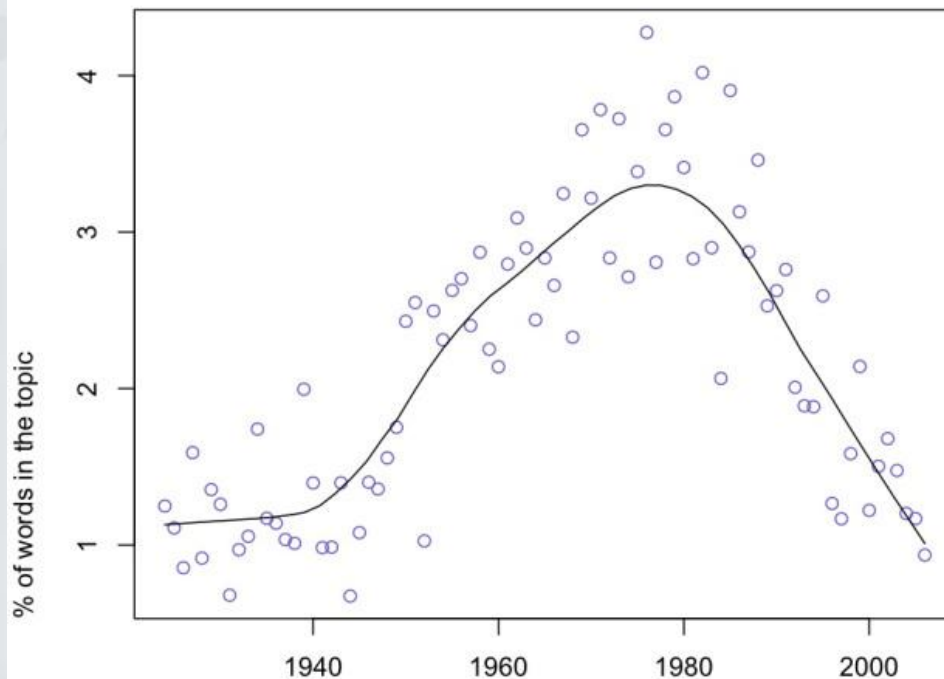


<http://republicofletters.stanford.edu/case-study/voltaire-and-the-enlightenment/>



# Using Topic Models to Understand the History of Criticism

Topic 79 : point problem action cannot view way question situation



Arthur Mizener, *Character and Action in the Case of Criseyde*, 1939

Robert P. apRoberts, *The Central Episode in Chaucer's Torilus*, 1962

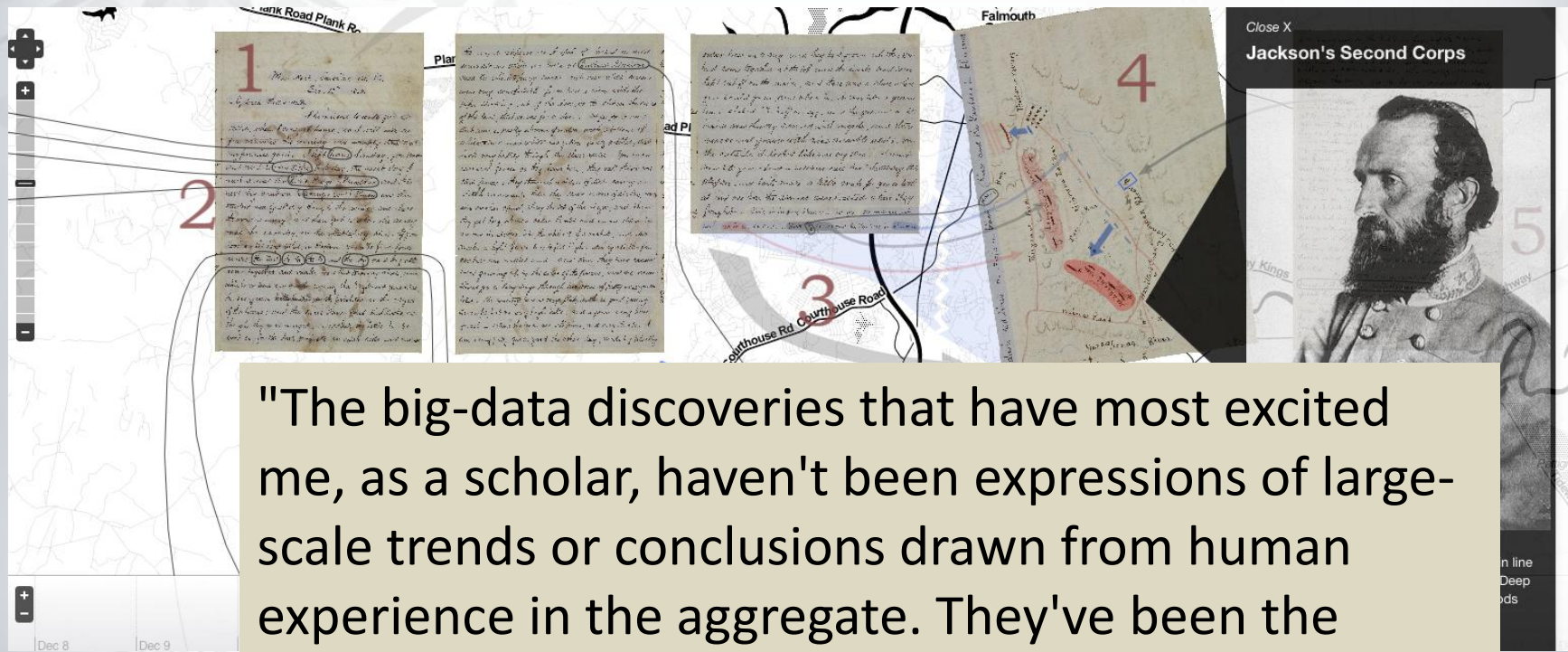
William H. Matchett, *An Analysis of The Windhover*, 1957

John Hagan, *A Reinterpretation of The Mill on the Floss*, 1972

Goldstone & Underwood,

[“What can topic models of PMLA teach us about the history of literary scholarship?”](#)

# Visualizing “Small Data” with [Neatline](#)



"The big-data discoveries that have most excited me, as a scholar, haven't been expressions of large-scale trends or conclusions drawn from human experience in the aggregate. They've been the chances we've had to drill down, through large collections, to individual objects and stories."

--[Bethany Nowviskie](#)

# Some Other Approaches to DH Research

---

- Spatial humanities/  
mapping
- Scholarly editing
- Text analysis
- Text mining
- Digital curation
- (3D) modeling
- Software/platform  
studies
- Cultural analytics
- Network analysis
- Database  
documentaries
- Data visualization
- Virtual & augmented  
reality
- Participatory platforms
- Humanities gaming
- Etc.



<http://services.pepperdine.edu/techlearn/tools/ipadresearch.htm>

# ENHANCING TEACHING & LEARNING

# Syllabus Study: Common Features of DH Classes

---

- Blogs & other social engagement
- Collaboration
- Student projects
- Bringing together theory and practice

See “[Undergrad DH Projects](http://digitalscholarship.wordpress.com/2011/06/21/update-on-dh-education-presentation/)” for a growing list of examples



<http://digitalscholarship.wordpress.com/2011/06/21/update-on-dh-education-presentation/>

# “Student-Writers” to “Student-Authors”

---

“It is our experience that **the closer we can bring our students to the real sources of knowledge** — the ancient texts, the archaeological remains, the papyri and parchment — and the real reward of scholarship — the joy of producing a piece of work that one knows will be discovered and read with interest and pleasure by people we may never meet — **the closer we can bring students to the experience of being true scholars**, working beside other scholars, the more enthusiasm we find.”

Blackwell, Christopher, and Thomas R. Martin. “Technology, Collaboration, and Undergraduate Research.” *Digital Humanities Quarterly* 3, no. 1 (Winter 2009).  
<http://digitalhumanities.org/dhq/vol/003/1/000024/000024.html>.

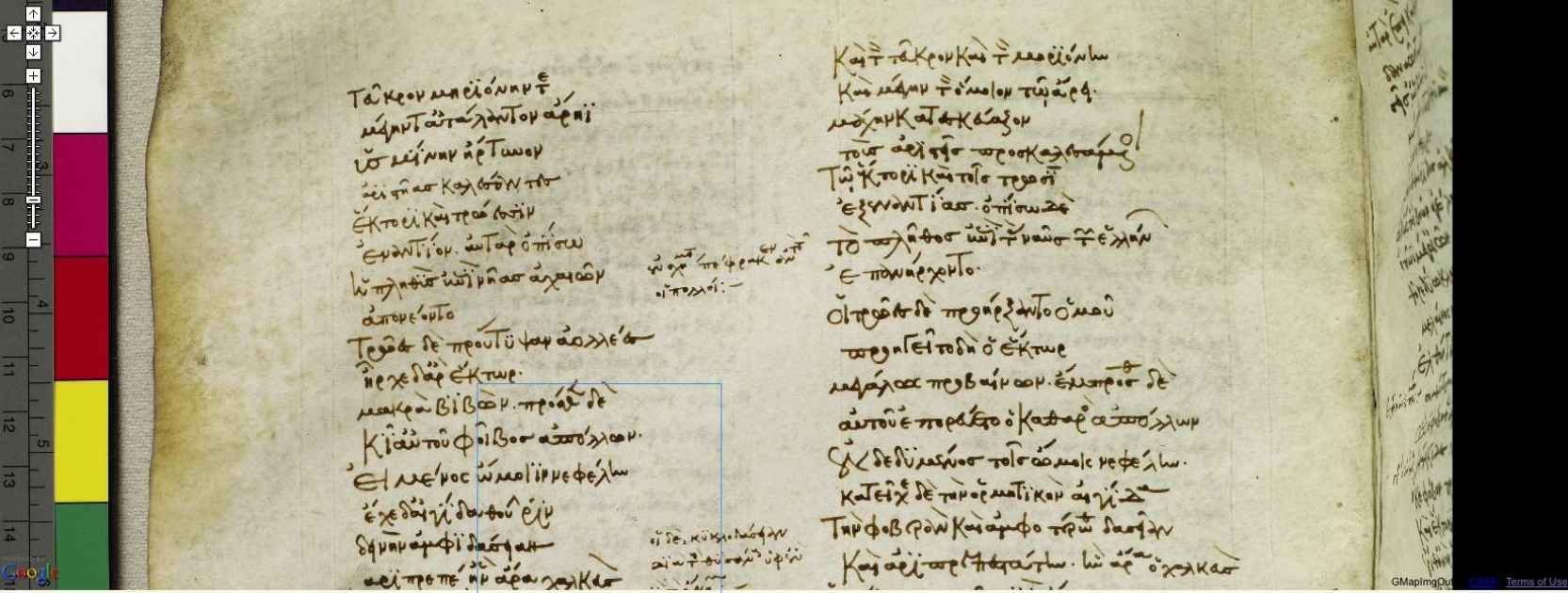
# Undergraduate Research and the Homer Multi-Text

C-HS The Homer Multitext Library CHS Home

U4012VN-0024 (natural light)

U4 (Allen): Marcianus Graecus Z. 458 (= 841) - the back (verso) of folio 12

[previous folio](#) | [new request](#) | [next folio](#)



Τὰ κρον μαιείονηε  
μαρντὰ τὰ λάντων αρενι  
Ἰσ μίαν ηῖ ττων  
αἰ τῆσ καχάτων τῶ  
ἐκ τοῦ κῆ τρωά τῶν  
ἐρωτῆσιον. αὐτὰρ ὀπίσω  
ἠ πῆλῶσ ἠὲ ἠσ ἀχαιῶν  
ἀπορεύτο  
τῶσ δὲ πρὸ τῶ φα ἀσάλλεα  
ἠε χεῖρ ἔκ τῶ.  
μακρὰ βιβῶν. πρὸσ δὲ  
κῆ αὐτῶ φῶ βῶσ ἀσάλλεα.  
εἰ μεῖος ἠ μαι ἠρ με φέλλω  
ἔχε δὲ ἠ δῶ τῶ εἰ μ  
δῆ μῆρ φῶ δῶ τῶ  
αἰ προπε ἠ ἀρα χακῶσ

Καὶ τὰ κρον καὶ τῶ μαιείονηε  
καὶ μῆρ τῶ μαιεον τῶ ἀρενι.  
μαρντὰ τὰ λάντων αρενι  
τῶσ δὲ πρὸ τῶ φα ἀσάλλεα  
τῶ κῆ τῶ κῆ τῶ τῶ τῶ  
ἐρωτῆσιον. αὐτὰρ ὀπίσω  
τῶσ δὲ πρὸ τῶ φα ἀσάλλεα  
εἰ μεῖος ἠ μαι ἠρ με φέλλω  
ἔχε δὲ ἠ δῶ τῶ εἰ μ  
δῆ μῆρ φῶ δῶ τῶ  
αἰ προπε ἠ ἀρα χακῶσ

ἠ δὲ κῆ μαιείονηε  
αἰ τῶ τῶ τῶ τῶ τῶ

ἠ δὲ κῆ μαιείονηε  
αἰ τῶ τῶ τῶ τῶ τῶ

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<http://www.homermultitext.org/>

# Networked Classes: Looking for Whitman

LOOKING FOR WHITMAN ▾ LOG IN ▾ SIGN UP ▾

LOOKING FOR  
WHITMAN

The Poetry of Place in the Life and Work of Walt Whitman

A multi-campus experiment in digital pedagogy sponsored by the NEH Office of Digital Humanities

HOME COURSES PROJECTS DIRECTORIES ABOUT SUPPORT

Walt Whitman and the Levi's Ad Campaign: A Provocation, A Challenge, and an Invitation

Nov 11th, 2009 by Matthew Gold. No comments yet

*This is the first in a series of posts on The Vault, a new conversational space in the Looking for Whitman project that is devoted to creating public conversations about Walt Whitman and his work.*

Subscribe to our Feed via RSS

Who's Online Avatars

“experiment in multi-campus digital pedagogy”  
([Jim Groom](#))

<http://lookingforwhitman.org/>



# Critical Thinking 2.0 (Peter Bradley)



Archive of examples of informal reasoning in practice, designed to support direct instruction in Critical Thinking in discipline-specific courses.

Home    About    Fallacies    Highest Rated

Analysis    Definitional Matters    Examples    Exercises    Tools



Most Viewed Examples

## Recent News

### Loads of new examples forthcoming

Published June 19, 2012

### Back to work- truth tables

Published October 9, 2011

### 2 week break-

Published July 21, 2011

### New Masterdoc for Truth Tables

Published June 30, 2011

### Update to the Venn master document

Published June 7, 2011

### Venn Diagram tool coming soon





<http://www.flickr.com/photos/nichollspphotos/2906834393/>

# TRANSFORM SCHOLARLY COMMUNICATION

# Peer-to-Peer Review: *Planned Obsolescence*

The screenshot shows a web browser window displaying the 'Planned Obsolescence' website. The browser's address bar shows the URL 'http://mediacommons.futureofthebook.org/mcpress/plannedobsolescence/'. The website header includes the 'mediacommonspress' logo with the tagline 'open scholarship in open formats', the title 'Planned Obsolescence' with the subtitle 'Publishing, Technology, and the Future of the Academy', a search bar, and 'REGISTER' and 'LOG IN' buttons. The main content area features a section titled 'Planned Obsolescence' with a quote by Maria Bustillos: 'It's not the nineteenth century anymore, and it may be too late for the world to be changed with a book.' Below the quote is a paragraph of text discussing the ambiguity of the quote and the need to reform peer review. A 'Table of Contents' sidebar is visible on the right, listing sections such as 'How to Read This Text', 'External Reviews', 'Introduction: Obsolescence', and 'One: Peer Review'.

Planned Obsolescence

mediacommonspress  
open scholarship in open formats

Planned Obsolescence  
Publishing, Technology, and the Future of the Academy

Search

REGISTER LOG IN

## Planned Obsolescence

*It's not the nineteenth century anymore, and it may be too late for the world to be changed with a book.*

— Maria Bustillos

There's a delicious ambiguity in that sentence: is it too late for a book — the literal, physical object — to change the world, or is it too late for any textual form? This text isn't yet a book, though it's headed in that direction. And possible or not, it's determined to change the world, or at least the small segment of it where our colleges and universities reside.

And it's attempting to begin creating that change here, with this site. One of the points that this text argues hardest about is the need to reform peer review for the digital age, insisting that peer review will be a more productive, more helpful, more transparent, and more effective process if conducted in the open. And so here's the text, practicing what it preaches, available online for open review.

I'll be relying on these reviews in revising the manuscript before its final submission. If all goes according to plan, the book will be forthcoming from NYU Press\*, which is sending the

### Table of Contents

- How to Read This Text
- External Reviews
  - Spiro, Preliminary Review
  - Spiro, Second Review
- Introduction: Obsolescence
  - undead
  - mla task force
  - overview
- One: Peer Review
  - traditional peer review and its defenses
  - the history of peer review
  - the future of peer review
  - anonymity
  - credentialing
  - the reputation economy
  - community-based filtering
  - mediacommons and peer-to-peer review
  - credentialing, revisited

<http://mediacommons.futureofthebook.org/mcpress/plannedobsolescence/>

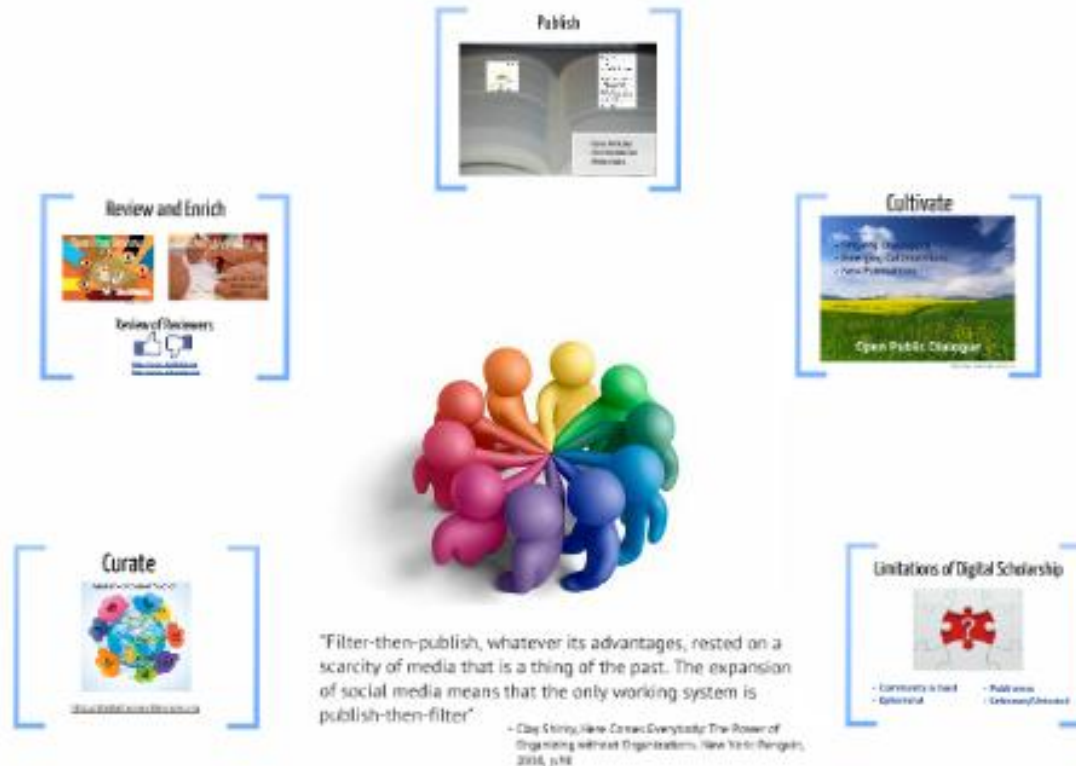
# Curating Community Conversations: Digital Humanities Now

The screenshot shows the homepage of Digital Humanities Now. At the top, the title "DIGITAL HUMANITIES NOW" is displayed in a large, bold, blue font. Below it, the tagline "Discover the Best of Digital Humanities Scholarship" is written in a smaller, grey font. The page is divided into three main columns. The left column is titled "EDITORS' CHOICE" and features a large image of a field of grain. Below the image, a red text box contains the text: "EDITORS' CHOICE: IT'S NOT JUST ABOUT SCHOLARLY WORK: DIGITAL INFRASTRUCTURES,". The middle column is titled "NEWS" and lists several items, including a resource about a video of a plenary, a participation link, and job openings. The right column features a logo for "A PRESSFORWARD PUBLICATION" and the "ROY ROSENZWEIG Center FOR History AND New Media". Below the logo, there is a paragraph of text describing the journal's process of aggregation, discovery, curation, and review. At the bottom of the right column, there are social media icons for Twitter, RSS, and Facebook, and a section for "TOP TWEETED".

“scholarly communication as a process that begins with open publication on the web and that leads to successive layers of review.” (Dan Cohen)

<http://digitalhumanitiesnow.org/>

# Open, Collaborative, Public: Public Philosophy Journal



**Public Philosophy Journal**  
Collaborative and Open



<http://www.flickr.com/photos/quinnanya/4026547481/>

# ENGAGING THE PUBLIC

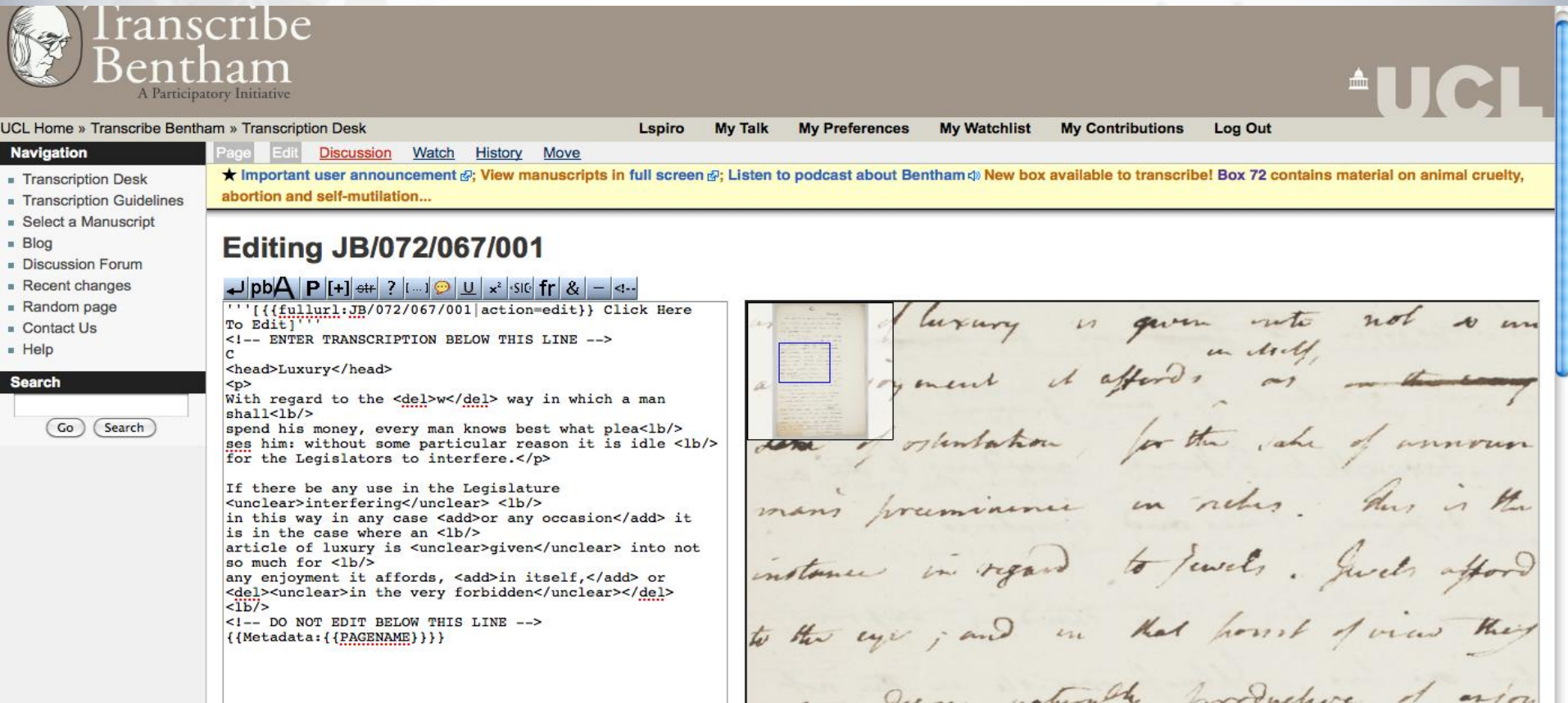
# Why the Humanities Need to Engage the Digital Age

---

“we need to acknowledge how much the massive computational abilities that have transformed the sciences have also changed our field in ways large and small and hold possibilities for far greater **transformation** in the three areas—research, writing, and teaching—that matter most. We are not exempt from the technological changes of our era, and we need to **take greater responsibility** for them.” --Cathy Davidson, “Humanities 2.0: Promise, Perils, Predictions”



# Engaging the Public in Scholarship: Transcribe Bentham



**Transcribe Bentham**  
A Participatory Initiative

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- Recent changes
- Random page
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**Search**

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★ Important user announcement; View manuscripts in full screen; Listen to podcast about Bentham; New box available to transcribe! Box 72 contains material on animal cruelty, abortion and self-mutilation...

## Editing JB/072/067/001

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!-- ENTER TRANSCRIPTION BELOW THIS LINE -->

C

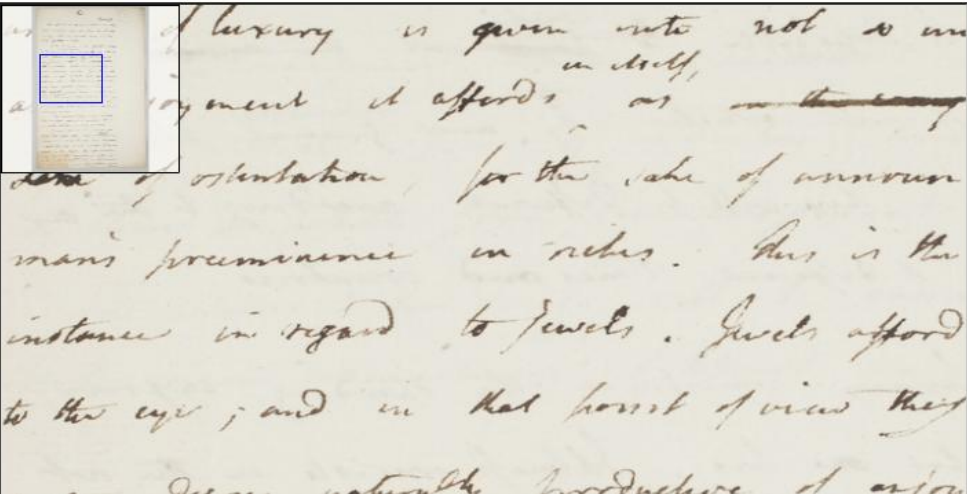
<head>Luxury</head>

<p>With regard to the ~~w~~ way in which a man shall<lb/> spend his money, every man knows best what plea<lb/> ~~se~~ him: without some particular reason it is idle <lb/> for the Legislators to interfere.</p>

If there be any use in the Legislature <unclear>interfering</unclear> <lb/> in this way in any case <add>or any occasion</add> it is in the case where an <lb/> article of luxury is <unclear>given</unclear> into not so much for <lb/> any enjoyment it affords, <add>in itself,</add> or <del><unclear>in the very forbidden</unclear></del> <lb/>

!-- DO NOT EDIT BELOW THIS LINE -->

{ {Metadata: { {PAGE\_NAME} } } }





# Making a Public Impact: Seattle Civil Rights and Labor History

## Seattle Civil Rights & Labor History Project



Home  
About the Project  
Segregated Seattle  
Civil Rights Groups  
Seattle's Ethnic Press  
Research Reports  
[Photo Collections](#)  
Maps  
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For Teachers



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Google Search

**BROWSE CONTENTS**  
By date and subject  
African American issues  
Asian American issues

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Special Section

## Segregated Seattle

[\[Slide Show\]](#) [\[Racial Restrictive Covenants\]](#) [\[Segregation Maps\]](#) [\[Innis Arden Covenant\]](#)

For most of its history Seattle was a segregated city, as committed to white supremacy as any location in America. People of color were excluded from most jobs, most neighborhoods and schools, and many stores, restaurants, hotels, and other commercial establishments, even hospitals. As in other western states, the system of severe racial discrimination in Seattle targeted not just African Americans but also Native Americans, Asian Americans, Pacific Islanders, people of Mexican ancestry, and also, at times, Jews.

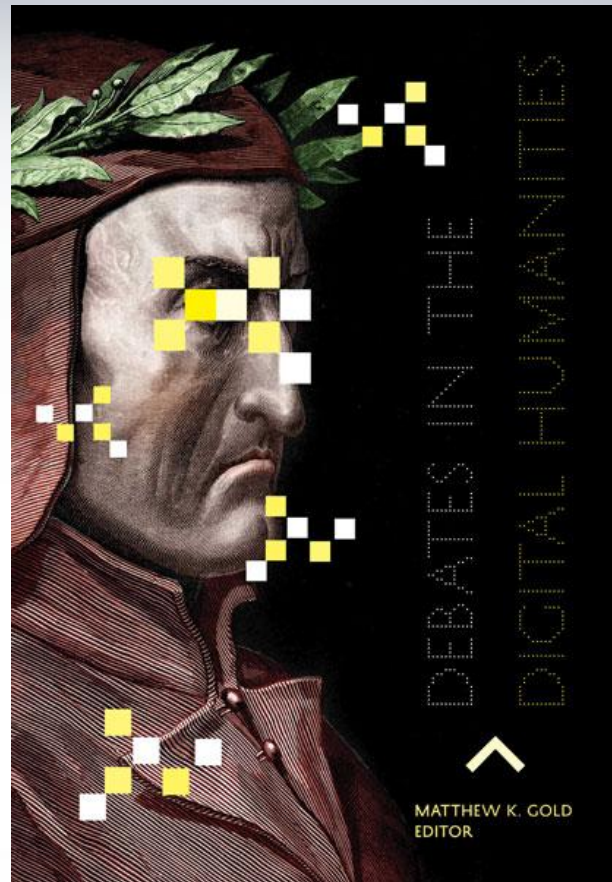
This special section presents research that will surprise many Pacific Northwesterners. Included are maps, photos, documents, and newspaper articles that follow the history of segregation in Seattle up through the 1960s. We also have the most extensive database of racially restrictive neighborhood covenants and deed clauses available for any city in the country.

- [Seattle's Segregation Story](#) Start with this

### Beacon of Bigotry



Until the 1950, Coon Chicken Inn stood as a landmark of segregation on Lake City Way at 20th Ave NE. Patrons entered the restaurant through the mouth. Here are photos



# CRITIQUES (AND DEFENSES) OF DIGITAL HUMANITIES

# “Literature Is Not Data” ([Stephen Marche](#))



## LOS ANGELES REVIEW OF BOOKS

REVIEWS

ESSAYS

INTERVIEWS



### *Literature is not Data: Against Digital Humanities* by Stephen Marche

October 28th, 2012

AA - +

*Data banks are the Encyclopedia of tomorrow. They transcend the capacity of each of their users. They are "nature" for postmodern man.*

– Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*

CONTRIBUTORS

AUTHORS

GENRES

EVENTS

ABOUT LARB

BIG DATA IS COMING for your books. It's already come for everything else. All human endeavor has by now generated its own monadic mass of data, and through these vast accumulations of ciphers the robots now endlessly scour for significance much the way cockroaches scour for nutrition in the enormous bat dung piles hiding in Bornean caves. The recent *Automate This*, a smart book with a stupid title, offers a fascinatingly general look at the new algorithmic culture: 60 percent of trades on the stock market today take place with virtually no human oversight. Artificial intelligence has already changed health care and pop music, baseball, electoral politics, and several aspects of the law. And now, as an afterthought to an afterthought, the algorithms have arrived at literature, like an army which, having conquered Italy, turns its attention to San Marino.

# The “Dark Side” of DH (MLA 2013)

---

- Susceptible to techno-euphoria/ technocracy ([Chun](#))
- Neoliberal instrumentalism: favors making things over critique ([Grusin](#))
- Needs to engage cultural critique/ be transformed ([Cecire](#))
- Distant reading → Distance education? ([Raley](#))



<http://storify.com/robincamille/mla13-s307-the-dark-side-of-digital-humanities>

# Who is being excluded? Digital Humanities as “the New Elite”?

## “Whose Revolution? Towards a More Equitable Digital Humanities”

The digital humanities – be it a field, a set of methodologies, a movement, a community, a singular or plural descriptor, a state of mind, or just a convenient label for a set of digital tools and practices that have helped us shift the way we perform research, teaching, and service – have arrived on the academic scene amidst immense amounts of hype. I’m sure you’re sick of hearing that hype, so I won’t rehearse it now except to say that the coverage of DH in the popular academic press sometimes seems to imply that the field has both the power and the responsibility to save the academy. Indeed, to many observers, the most notable thing about DH is the hype that has attended its arrival – and I believe that one of my fellow panelists, Jeff Rice, will be proposing a more pointed synonym for “hype” during [his presentation](#).



# Challenges to Doing Digital Humanities Work

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- Getting or creating data
- Data's [incompleteness](#), variability
- Copyright
- Funding
- Academic culture
- Tenure & promotion policies
- Gaining the skills
- Finding collaborators
- Finding or developing tools
- Preservation & sustainability



<http://www.flickr.com/photos/jonlucas/204213403/>

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Bamboo DiRT is a tool, service, and collection registry of digital research tools for scholarly use. Developed by Project Bamboo, Bamboo DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software.

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#### ABOUT

Bamboo DiRT is a registry of digital research tools for scholarly use. ([more](#))

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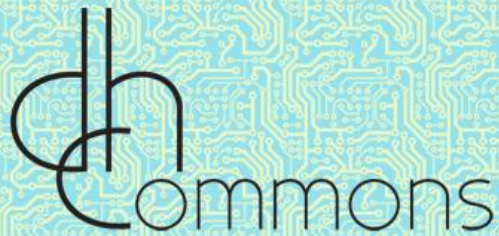
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## MLA 2013

Registration is now open for the DHCommons workshop at MLA 2013!



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We're building a community-based Q&A board for digital humanities questions that need (just a little) more than 140 character answers.

@DHAnswers is a collaborative project of the Association for Computers and the Humanities (ACH) and the Chronicle of Higher Education's ProfHacker.



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 <a href="#">How do you want full text provided to you for analysis?</a>	3	bmschmidt	<a href="#">1 day</a>
 <a href="#">resources for the theory and math behind text-mining algorithms</a>	6	johnlaudun	<a href="#">2 days</a>
 <a href="#">Who's using the Zotero-plugin for displaying bibliographic collections in Omeka?</a>	2	Sheila Brennan	<a href="#">3 days</a>
 <a href="#">Semantic Tagging in TEI</a>	2	kevin.s.hawkins	<a href="#">3 days</a>
  <a href="#">Lectures de base (en français) pour les "digital humanities"</a>	6	Aurelien Berra	<a href="#">4 days</a>
 <a href="#">How does one prepare and use data for network analysis with Gephi?</a>	5	Josh Honn	<a href="#">5 days</a>
 <a href="#">Does anyone know of resources relating to digital dissertations / theses?</a>	4	James Smithies	<a href="#">1 week</a>
 <a href="#">Most effective software for building searchable digital bibliographic database?</a>	7	shmerritt	<a href="#">1 week</a>

# “Learn and Build Together”: [THATCamp](#)

## THATCAMP

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## What is THATCamp?

THATCamp, The Humanities and Technology Camp, is an open, inexpensive meeting where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot. [Learn More](#)

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## Upcoming THATCamps

February 23, 2013

[THATCamp Libraries 2013](#)

February 27, 2013

[THATCamp Society of Early Americanists](#)

March 1, 2013

[THATCamp Lehigh Valley 2013](#)

# Why Do Digital Humanities?

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- Explore knowledge representation in the digital age
- Provide access to tools and materials for scholarly research
- Enable new kinds of analysis, new scholarly questions
- Foster engaged, “authentic” teaching and learning
- Promote more dynamic scholarly communities
- Engage with the public
- Participate in multidisciplinary conversations